



## CONFERENCE SCHEDULE

9.00am	<b>Registration</b> » Z2 Level 4 – Foyer	
9.30am	<b>Opening</b> » Z2 Level 4 – The Glasshouse	
10.00am	<b>Morning Tea</b> » Z2 Level 4 – Foyer With entertainment by Hannah Rosa	
10.30am	<b>Virtual Production</b> <i>Motion capture and the future of virtual production</i> <b>Room:</b> Z2-306 <b>Chair:</b> Chris Carter <b>Panel Members:</b> Paul Van Opdenbosch Joel Bennett Steven Mohr	<b>Co-creation &amp; Participatory Practices</b> <b>Room:</b> Z2-305 <i>China film coproduction and soft power competition</i> <b>Weiyang Peng</b> <i>Participatory practices in online football fandom communities: The case of the Brazilian club Atlético-MG</i> <b>Ana Vimieiro</b>
11.30am		<b>Changing Models &amp; New Approaches</b> <b>Room:</b> Z2-305 <i>Balancing Fair Use with a Fair Go: Education Remuneration for Documentaries at a Crossroads</i> <b>Ruari Elkington</b> <i>Future tense: The influence of technology on Australian literary writing</i> <b>Imogen Smith</b> <i>Blood in the Dust: The possibility of the Australian hard-boiled</i> <b>Christopher Przewloka</b>
12.00pm	<i>Future evolution of the viola: a musical exploration and performance</i> <b>Richard Grantham</b> <b>Room:</b> Z2-315	
12.30pm	<b>Lunch</b> » Z2 Level 4 – Foyer » With entertainment by The County Kin	
1.30pm	<b>Practice-Led Methodology</b> <b>Room:</b> Z2-306 <i>Humour as a strategy for ironic deconstruction in feminist practice-based research</i> <b>Courtney Coombs</b> <i>A new methodological framework for practice: authentic hybridity between actual and virtual art</i> <b>Glenda Hobdell</b> <i>Conscious bridging in practice-led research for the Creative Industries</i> <b>Vaughn Pinxit</b>	<b>Creative Learning</b> <b>Room:</b> Z2-305 <i>Designing music festivals, designing learning</i> <b>Kristina Kelman</b> <i>Sustainable creative career development pathways for young people in Tanzania: A case study</i> <b>Charles Ruyembe</b> <i>Illuminating the discourse on creative learning and teaching</i> <b>Robyn Philip</b>

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2.30pm	<p><b>Visual Arts Panel</b>  <i>Practice-led: Research in the making</i>  <b>Room:</b> Z2-306  <b>Chair:</b> Dr Daniel Mafe  <b>Panel:</b>            Charles Robb            Genine Larin            Sharon Lee Jewell</p>	<p><b>Creative Communities</b>  <b>Room:</b> Z2-305  <i>Amplifying community voices: Community based co-creative media and collaborative storytelling as part of a wider social learning ecology</i>  <b>Elizabeth Heck</b>  <i>Informing Australian community arts and cultural development: A paper exploring the ideas, theories and concepts that have informed CACD in Australia</i>  <b>Cate Gilpin</b>  <i>Effectiveness of touring performing organizations in engaging with their communities</i>  <b>Sophie Loades</b></p>
3.30pm	<p><b>Afternoon Tea</b> » Z2 Level 4 » With entertainment by Richard Grantham &amp; Sophie Loades</p>	
4.00pm	<p><b>Creative Practices</b>  <b>Room:</b> Z2-306  <i>Postdramatic performance and moral significance</i>  <b>Michelle Lim</b>  <i>Everyday Objects as Dance Scores</i>  <b>Vanessa Mafe-Keane</b>  <i>Dirt Circus League: A creative exploration of our posthuman future</i>  <b>Maree Kimberley</b></p>	<p><b>Intuition, Experience &amp; Design</b>  <b>Room:</b> Z2-305  <i>Towards experience design principles for airport passenger terminals</i>  <b>Anna Harrison</b>  <i>Investigating intuitive expertise in airport security screening</i>  <b>Levi Swann</b>  <i>Exploring intuitive navigation within airport terminals using eye-tracking glasses</i>  <b>Andrew Cave</b></p>
5.00pm	<p><b>ILLUMINATING FUTURES Roundtable</b>  <i>Digital transformations in creative industries research and education</i>  <b>Room:</b> Z2-310  <b>Chair:</b> Associate Professor Jean Burgess  <b>Panel Members:</b>            John Banks            Marcus Foth            Lee McGowan            Kim Osman</p>	
5.45pm	<p><b>Networking Reception</b> » Z2 Level 4 – The Glasshouse » With entertainment by Allthingslost</p>	
7.30pm	<p><b>Award Ceremony</b> » Z2 Level 4 – The Glasshouse</p>	
8.00pm	<p>Conference Close</p>	